## RAKTADUSHTI AND URDHWANGA ROGA

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#### Abstract

## **Keywords:** Raktadushti, Urdhwanga

Roga

wanga a impo

Maximum Urdhwanga roga Kapha rakta dusti. So it indicates that rakta is also main factor in Urdhwanga roga. In Urdhwanga roga raktamokshan chikitsa is mentioned as a important upkrama. In nidan parivarjan we should insist on preventing rakta dusti causative factor.

#### INTRODUCTION

Ayurveda is a science of life. On the basis of observations made by acharyas they had described all the diseases, their sampraptis (pathogenesis), signs and symptoms and their treatment in detail. Ayurveda is classified in eight specialties viz. Kayachikitsta, Shalyatantra, Shalakyatantra (Urdhwanga), Balaroga, Agadatantra (Danshtra), Grahachikitsa, Rasayana and Vajikarana chikitsa. The branch which deals with the diseases of ear, nose, throat, mouth, eyes and head is called as Shalakyatantra (Urdhwanga)<sup>1</sup>. Nimitantra is the basic text which describes Shalakyatantra in detail. But Nimitantra is not available in today's era as a whole. Sushruta samhita describes all the part of Shalakyatantra in detail in its uttartantra<sup>2</sup>. Some part is also described in Charakasamhita<sup>3</sup>, Ashtangasangraha<sup>4</sup> and Ashtangahrudaya<sup>5</sup>. So the principles in today's Shalakyatantra are on the basis of these classics.

Tridosha i.e. Vata, Pitta, Kapha are the key factors to elaborate the pathogenesis of a disease in Ayurveda. According to Sushrutacharya Rakta is also one of the key factors to elaborate pathogenesis of the diseases. Practically in the treatment of many diseases it is seen that the treatment of raktadushti is very important and this describes the importance of raktadushti in the pathogenesis of various diseases.

In Urdhvanga vyadhi we study the diseases of ear, nose, throat, mouth, eyes and head. Same as above raktadushti plays an important role in the samprapti of these diseases also. Hence we have studied some of the references to those can prove the importance of raktadushti in the Urdhvanga vyadhi.

The general causes of raktadushti are described in Charaka Samhita Su. 24/5-10 as:<sup>6</sup>

- 1. Pradushta, bahu, tikshna, ushna madya sevan
- 2. Ati lavana, kshar, amla, katu padartha sevan
- 3. Kulatha, Mash, Nishpay, Tila tel sevan
- 4. Pindalu, Mulak and Harita varga sevan
- 5. Jalaj, Anup, Bileshaya, Prasaha Mansa sevan
- 6. Dadhi, Amla, Mastu, Shukta, Sura and Sauviraka atisevan
- 7. Virudha, Upaklinna and Puti anna sevan
- 8. Divaswapa after having Drava, Snigdha and guru ahar.
- 9. Krodha
- 10. Atapa sevana and working near agni

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#### International Journal of Medical Research and Pharmaceutical Sciences January 2016; Volume 3 (Issue 1) ISSN: 2394-9414

Impact Factor- 2.65

- 11. Chardivega pratighata
- 12. Not doing Rakta mokshana in the specific period i.e. in Sharad Rutu
- 13. Atishrama
- 14. Abhighata
- 15. Santap
- 16. Ajirna and adhyashana

If we study collectively the general causes of Mukharoga, Nasaroga, Karnaroga and Shiroroga they are as follows:

# 1. Mukharoga:7

Masha sevan

Amalak And Mulaka Sevan

Matsya, Mahish and Varah mansa sevan i.e. anupa mansa sevan

Dadhi, Shukta, Sura, Phanita sevan

Anuchita Siravedh (Raktamokshana)

#### 2. Nasa roga:8

Sleeping after ingestion of guru, and snigdha stanya

Atiswapna

Krodh

Shirobhitapa

Vega sandharana

Athi maithuna (Atishrama)

Ajirna

Rutuvaishamya

# 3. Shiroroga:9

Divaswapa

Manastapa

Talking very loudly

Atimaithuna (Atishrama)

Abhighata (Shirobhighata)

Desha, kala viparyaya (Rutu vaishamya)

Guru, Amla, Haritadi varga sevan

Vegasandharana

Dhuma, Hima and Atapa sevan

All of the above causes are also the cause of raktadushti also. So when we see the samprapti of urdhwanga roga raktadushti is a major factor.

Also, signs and symptoms of raktadushti described in Ch. Su. 24/10-16 which corresponds to urdhwanga roga are<sup>10</sup>

- 1. Mukhapaka
- 2. Akshiroga
- 3. Putighran
- 4. Asyagandhata
- 5. Upakusha
- 6. Raktapitta
- 7. Shiroruk (shira shula)
- 8. Sammoha buddhi
- 9. Swarakshaya.

# International Journal of Medical Research and Pharmaceutical Sciences January 2016; Volume 3 (Issue 1) ISSN: 2394-9414

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Also, in the sankhya samprapti of many urdhwanga roga; with doshaja types of roga raktaja type is also described in many of the roga. It means in these types Rakta is vitiated more. Therefore, Sushrutacharya called rakta as dosha.

## **CONCLUSION**

So, in Urdhwanga roga chikitsa raktaprasadana and / or raktashodhana chikitsa must be included. And while describing the samprapti of the disease we must think about raktadushti as major event.

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